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ABSTRACT OF THE DISCLOSURE

A method of digital creation of a multivision filter effect. The method includes the steps of initializing a plurality of layers and masks corresponding to the layers,
5 wherein the layers and masks have the same dimensions as a picture, and each of the layers has pixel information of the picture, translating the layers and masks to positions determined according to user input, determining pixel values of each of the masks according to the positions thereof, and
10 merging the layers to which the corresponding masks are applied.